

leCOOL
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lesaturday



exhibition Wild Cries of Haha

Richard Proffitt brings a haunted Woodstock vibe to his work, installing pieces that feel psychedelic and somewhat eerie. This exhibition boasts a centre-piece that resembles an abandoned campsite of a 1960s cult - a lighter lies abandoned, a fire-circle is dotted with bald, skeletal animal remains, and a soundscape plays upon the isolated mess, like it's calling you to prayer in a distant place. Opposite, primal etchings scatter the walls, while adjacent, deconstructed dream-catchers nod to the occult, and the tribal. Mysticism is a core theme here - aesthetics of Native American tradition collide with the weird sense that you should leave here, go home, sit cross-legged on your carpet and hare-krishna yourself to freedom. / [Kate Coleman](#)

where

Kevin Kavanagh Gallery,
Chancery Lane, Dublin 8

[Location Map](#)

when

Until 6 February

how much

Free