



*was du brauchst*

The Kevin Kavanagh Gallery offered up an interesting departure from its usual programming with the exhibition *was du brauchst* ('what you need'), a concise group exhibition featuring five young German artists. The exhibition did not display any particular curatorial construct, but instead contained each artist's individual work and practice as a standalone and yet mutual occupation of the gallery. What each artist did share was an intensive year of "art and art perception" in New York, sponsored by a German Academic Exchange Service (DAAD) grant in 2003/ 2004. Although there was nothing specifically new about the type of works in this exhibition, it did show an interesting level of experimentation by each artist in forms and media that are familiar in contemporary visual culture.

Notzunga Karl  
*Blindgaenger (dud)*, 2005  
installation shot (fluorescent  
tubes)  
courtesy Kevin Kavanagh  
Gallery