

Golden moments in light and glass

ART KENNETH DONFIELD

GERMAN artist Ulrich Vogl is having his first Irish solo exhibition at the Kevin Kavanaugh Gallery in Dublin.

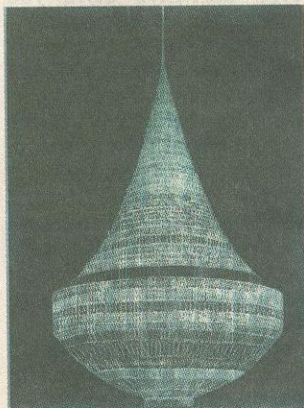
The title of the exhibition is *Goldgraber* and it is a series of large sheets of glass installations with fine and delicate enamelled drawings on them.

Vogl was born in 1973. He has an MA in fine art, having studied at the Berlin University of the Arts.

This exhibition is divided into two parts — the works on glass, and a series of very sensitive line drawings of a figure in a seascape in pencil with a hint of coloured pencil.

The glassworks are projected from the wall with a subtle light coming partly through from behind. The images are of the sea, sand dunes and fields. The most concentrated piece of work is called *Chandelier*.

It is somewhat more solid in idea and construction.



VOGL VIBE: One of Ulrich Vogl's works

This is a very thought-provoking exhibition, but it may be a little too clinical. Vogl is working in quite a graphic way in his drawing, but he does convey mood and atmosphere in an individual way.

Walking around these works is a calming and reflective experience. Vogl's work is very ordered and considered and this may be its charm.

Goldgraber is on display until November 18.



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