

Solo Exhibitionswww.alicemaher.com**Alice Maher**

- 2018 *Vox Materia*, The Source Arts Centre Thurles and Crawford Art Gallery Cork
- 2017 *Zephyr*, Claremorris Gallery, Ireland.
- 2016 *The Glorious Maids of the Charnel House*, Kevin Kavanagh Gallery, Dublin
The Glorious Maid; Watercolours, Purdy Hicks Gallery, London
- 2015 *Reservoir*, Purdy Hicks Gallery, London
- 2012 *Becoming: Alice Maher*, Irish Museum of Modern Art, Dublin
- 2011 *Godchildren of Enantios*, David Nolan Gallery, New York
Godchildren, Purdy Hicks Gallery, London
- 2010 *Godchildren of Enantios*, Galway Arts Centre
- 2009 *The Music of Things*, Green On Red Gallery, Dublin
- 2008 *Hypnerotomachia*, David Nolan Gallery, New York
- 2007 *The Night Garden*, Royal Hibernian Academy, Dublin
Drawings and an Object Alice Maher and *Recent Drawings* Joyce Pensato, Schmidt Contemporary Art, St. Louis, USA
Alice Maher: Natural Artifice, Brighton and Hove Museum Djanogly Art Centre Nottingham
- 2006 *Garden*, Purdy Hicks Gallery, London
Orsola, Oratorio di San Ludovico; Galleria di Nuova Icona, Venice, Italy
- 2005 *Rood*, Green On Red Gallery, Dublin, Ireland
- 2004 *Portraits*, Mestni Muzej, Ljubljana, Slovenia
- 2003 *Portraits*, Millennium Court Arts Centre, Portadown, Northern Ireland
Mnemosyne, Green On Red Gallery (Father Mathew Hall), Dublin, Ireland
Portraits, Green On Red Gallery, Dublin, Ireland
Portraits, Purdy Hicks Gallery, London, UK
The Axe (and the waving girl), New Art Centre Sculpture Park, Roche Court, Salisbury, UK
- 2001 *The History of Tears*, Green on Red Gallery, Dublin; Butler Gallery, Kilkenny, Ireland; Purdy Hicks Gallery, London, UK
- 2000 *Alice Maher: Gorget and Other Works*, Nolan/Eckman Gallery, New York, US
- 1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
- 1998 *New Work*, South Tipperary Art Centre, Ireland
- 1997 *Acre*, Green on Red Gallery, Dublin, Ireland
Femme-Fontaines, Le Confort Moderne, Poitiers, France
L'Arpent (The Long Acre), River Clain, Poitiers, France
- 1996 *Alice Maher*, Todd Gallery, London, UK
Swimmers, Le Credac Centre d'Art, Ivry sur Seine, France
Growths, Todd, Gallery, London, UK
- 1995 *familiar*, Douglas Hyde Gallery, Dublin; travelling to Orchard Gallery, Derry; Crawford Municipal Gallery, Cork, Ireland; Newlyn Art Gallery, Penzance, UK
Works On Paper, Green on Red Gallery, Dublin, Ireland

- 1992 *Keep*, Old Museum Arts Centre. Belfast, Northern Ireland
- 1991 *The Thicket*, Triskel Arts Centre, Cork; travelling to Project Arts Centre. Dublin; Orchard Gallery, Derry; Belltable Arts Centre, Limerick, Ireland
- 1989 *Tryst*, Belltable Arts Centre, Limerick, Ireland
- 1987 *Transfiguration*, On the Wall Gallery, Belfast, Northern Ireland

Selected Group Exhibitions

- 2025 (Upcoming) *The 18th Drawing Prize, Daniel and Florence Guerlain Contemporary Art Foundation*, Salon de Dessin, Palais Brongniart, Paris
- 2023 *Drawing Time*, RHA Gallery Dublin
Divine Narratives: with Celine Bodin, Purdy Hicks Gallery, London
Le Sentiment du Dessin: Pareidolie, Musee MAC, Marseilles
It Took a Century: Women Artists and the RHA, The National Gallery of Ireland, Dublin
- 2022 *Momento Civitatem: with Jamie Murphy*, The National Gallery of Ireland, Dublin
Who Will Write The History of Tears?, Museum of Modern Art Warsaw, Warsaw
- 2021 *The Map: with Rachel Fallon*, Rua Red, Rua Red South Dublin Arts Centre, Dublin
- 2020 *As Kingfishers Catch Fire: Animals & Imagination*. Limerick City Art Gallery
- 2019 *Elliptical Affinities*, Highlanes Gallery Drogheda, Limerick City Art Gallery
fair is foul & foul is fair: Alice Maher & Aideen Barry, Katzen Centre for the Arts, Washington DC
6SKIN: a film co-directed with Aideen Barry. Screened at Oaxaca Film Festival, Alchemy Film Festival, Scotland, BF Artist Film Festival, London, Aesthetica Film Festival, York UK, Filmmakers Cooperative New York, Dance on Film Fest, New Jersey USA.
Seen, Not Heard, Crawford Art Gallery, Cork
Drawing a New World, Purdy Hicks Gallery, London
Music and Maker; Artists & Composers, Solstice Arts Centre Navan
- 2018 *Encountering the Land*, Visual Carlow, Carlow
6SKIN: a film, co-directed with Aideen Barry. Premiere @ Cork Film Festival
Eva International; with the Artist's Campaign to Repeal the Eight Amendment, curated by Inti Guerrero
Aisteach, curated by Jennifer Walshe, Model Arts Centre Sligo.
'But still, like dust, I'll rise', curated by Vivienne Dick, Galway Arts Centre
Naked Truth, Crawford Art Gallery, Cork
Double Take: Collections and Context, Glucksman Gallery, Cork
- 2017 *Hybrid*, Purdy Hicks Gallery, London
- 2017 *Bristle: Hair and Hegemony*, Highlanes Gallery, Drogheda.
- 2016 *Eva International: (Still) the Barbarians* curated by Koyo Kouoh. Limerick. Ireland
Strange Worlds: The Vision of Angela Carter, RWA, Bristol, UK
Hurt, Hillsboro Fine Art, Dublin
- 2015 *Approaches to Paper*, Irish Museum of Modern Art, Dublin
Patrons, Prizes, Paradigms, Bourne Vincent Gallery, Limerick
RHA Annual, Royal Hibernian Academy
- 2014 *Re-framing the Domestic*, Highlanes Gallery, Drogheda, Ireland

- The Artists Eye*, Hunt Museum, Limerick
The Desire for Freedom, Muzeum Sztuki Wspolczesnej MOCAK, Cracow, Poland
- 2013 *Changing States: Contemporary Irish Art and the Francis Bacon Studio*, BOZAR, Centre for Fine Arts, Brussels
- Long Drawn Out*, Catalyst Arts Centre, Belfast
Art in the Eastside, billboard project for Creative Exchange, Belfast
 Art Basel Miami
- The Desire for Freedom*, Eesti Kunstimuseum, Tallinn, Estonia
The Desire for Freedom, Palazzo Reale, Milan, Italy
- 2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin
Motion Capture, Lewis Glucksman Gallery, Cork
- 2011 *Family Matters: The Family in British Art*, Norwich Castle Museum, Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle, Tate Britain
Radical Drawing, Purdy Hicks Gallery London
The Surreal in Irish Art, F.E. McWilliam Gallery & Studio
Poetry Beyond Text, Visual Research Centre Dundee Contemporary Arts
- 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City.
Dust in the air suspended, South Tipperary County Museum
Inner Lives, Town Hall Gallery, Macroom.
Eigse, Visualise, Carlow
Line Exploring Space, The Source Arts Centre, Thurles, Tipperary, Ireland
- 2009 *Drawing Itself – A Survey of Contemporary Practice*, Brattleboro Museum, Vermont, USA
Paper Work, Pallas Contemporary Projects, Dublin.
To Have and Have Not, KAW Gallery, Kinsale
Altered States, Clonmel Museum, Ballina Arts Centre,, Irish Museum of Modern Art
Into Irish Drawing, Limerick City Gallery, AkkuH, The Netherlands, Centre Culturel Irlandais, Paris, Millenium court Arts Centre, Northern Ireland
Flowerpower, Villa Giulia, Verbania, Italy
- 2008 *In Drawing*, Purdy Hicks Gallery, London
7 Leagues More, Wexford Arts Centre
My space and I, West Cork Arts Centre
Darkness Visible, Galway Arts Centre
Journey to the End of the Night, Green on Red Gallery, Dublin
Chronoscope, Newman House, Dublin
- 2007 *inter-changes*, Farmleigh Gallery, Dublin
Alternative Nature, Cavan County Museum
- 2006 *Forest Dreaming* Centre for Contemporary Art and the Natural World, Exeter England.
Drawing Inspiration Abbott Hall Art Gallery, Kendal, England.
Gorge(I) Koninklijk Museum voor Shone Kunsten Anthwerp Belgium.
A Summer Show Part I, green On Red Gallery, Dublin, Ireland
Art in State Buildings 1995 – 2005, Farmleigh Gallery, Dublin, Ireland
FRESH Re-imagining the Collection, Limerick City Gallery of Art, Limerick, Ireland.
Group Show, Nolan Eckman Gallery, New York, U.S.A.
You'll Never Know: Drawing and Random Interference, touring exhibition including Hayward Gallery, London and the Harris Museum and Art Gallery, Preston, England

- Cross Section; Seventeen Artists from the Arts Council Collection*, Sligo Art Gallery, Sligo, Ireland
- Drawing Through It*, David Nolan Gallery New York
- Masters; 25 Years On*, Ormeau Baths Gallery, Belfast, Northern Ireland.
- 2005 *Cherrypicking*, Wicklow County Council, Wicklow, Ireland
- 2005 ++++++, Fenton Gallery, Cork, Ireland
- Bread Matters III*, West Cork Arts Centre, Cork, Ireland
- New Sculpture from Ireland*, New Art Centre, Roche Court, England
- Siar 50; Fifty years of contemporary Art*, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *Locale*, Lough Derg, Tipperary, Ireland
- Country*, Galerija Eqrna, Ljubljana, Slovenia
- Tir na N-Og*, Irish Museum of Modern Art, Dublin, Ireland
- In the Time of Shaking: Irish Artists for Amnesty International*, Irish Museum of Modern Art, Dublin, Ireland
- Corpus*, Limerick City Art Gallery, Limerick, Ireland
- 2003 *L'art d'etre au monde*, International Festival of Contemporary Art, Melle, France
- Royal Hibernian Academy Annual Exhibition*, R.H.A., Dublin (invited artist), Ireland
- 2002 *Metamorphing*, Science Museum, London (curated by Marina Warner and Sarah Bakewell),
- Inside Drawing*, Gemeentmuseum, Den Haag, Holland
- Locws International*, site specific work, Swansea, Wales
- Something Else: Irish Contemporary Art*, Turku Art Museum, Finland. Travelling Amos Anderson Art Museum, Helsinki; Oulu City Art Museum; Joensuu Art Museum.
- Print Fair*, Royal Academy of Arts, London, UK
- Mask and Metamorphosis: Aspects of Surrealism in Contemporary Art*, Art Gallery of Hamilton, Ontario, Canada
- Ierse Kunst*, Stedelijk Museum, Brussels, Belgium
- Tipperary vs Kilkenny*, Fenton Gallery, Cork, Ireland
- The Holy Show*, Chester Beatty Library, Dublin, Ireland
- 2001 *Shifting Ground: Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Dublin, Ireland
- Object*, Letterkenny Arts Centre, Donegal, Ireland
- 2000 *Contemporary 2000*, Green on Red Gallery, Dublin, Ireland
- Secret Garden*, Angel Row Gallery, Nottingham, UK
- End Papers*, Neuberger Museum, Purchase, New York, US
- Art 2000*, Green on Red Gallery, Chicago Art Fair, US
- Art 2000*, Green on Red Gallery, London Contemporary Art Fair, UK
- The Double*, with James Reilly, Thomas Ruff and Lindsay Seers, The Lowry Centre, Salford Quays, UK
- Art on Paper*, Royal College of Art, London, UK
- An Artists Century*, RHA Gallagher Gallery, Dublin, Ireland
- 1999 *The Sky Chair- A Performance with Composer Trevor Knight*, Project @ The Mint, Dublin, Ireland
- Terrains Vagues - Between the Local and the Global*, Ecole des Beaux Arts, Rouen, France; Herbert Read Gallery, Canterbury, UK
- Temple Bar International Print Show*, Temple Bar, Dublin, Ireland
- The Grotesqueness of Desire*, Inside Art Gallery, Chicago, US

- Objects in Time*, West Cork Arts Centre, Skibereen, Cork, Ireland
Nettle Coat, The Square, Tallaght, Dublin, Ireland
Reverend Todd's Full House, College Green, Belfast, Northern Ireland
Multiples x 1, Temple Bar Gallery, Dublin, Ireland
Return to Sender, Hugh Lane Municipal Museum of Modern Art, Dublin, Ireland; travelling to Tlestra Adelaide Festival; Melbourne Next Wave Festival; Darwin Festival, Sydney; Institute of Modern Art, Brisbane, Australia
Spirit of the Times, The Bowes Museum, Durham, Ireland
Drawing Thinking, RHA Gallagher Gallery, Dublin, Ireland
Monumental Drawings, Exit Art, New York, US
Drawings, Nolan/Eckman Gallery, New York, US
Art 1999, Green on Red Gallery, Chicago Art Fair, US
Art '99, Green on Red Gallery, London Contemporary Art Fair, UK
Fauna, Zacheta Gallery, Warsaw, Poland
Artifacts, West Cork Arts Centre, Ireland
The Challenge of Power, Limerick City Gallery, Ireland
Irish Art Now: from the Poetic to Political, McMullen Museum, Boston; travelling to Art Gallery of Newfoundland and Labrador, St. Johns, Newfoundland; Chicago Cultural Centre, Chicago, US; Irish Museum of Modern Art, Dublin, Ireland
- 1998 *Alice Maher and Tim Davies*, Oriel Mostyn Art Gallery, Llandudno, Wales; Edinburgh Art Centre, Edinburgh, Scotland; Triskel Arts Centre, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern Ireland
Lines of Desire - Drawing, Oldham Art Gallery; travelling to Bluecoat Gallery, Liverpool, England; Wrexham Arts Centre, Wales
When Time Began to Rant and Rage, Berkeley Art Museum, California, US; travelling to Walker Art Gallery, Liverpool, UK, Gray Gallery, New York University, New York, US
Art into Art: A Living Response to Past Masters, The National Gallery of Ireland, Dublin, Ireland
- 1997 *Art '97*, Green on Red Gallery, Basel, Switzerland
Digital Dimensions, Arthouse, Dublin, Ireland
A Century of Irish Painting, Hugh Lane Municipal Gallery, Dublin, Ireland; travelling to Hokkaido Museum of Modern Art; Mitaka City Gallery of Art; Yamnshi Prefectural Museum of Art, Japan
Re-Dressing Cathleen, McMullen Museum, Boston, US
Cruelty, Fenderesky Gallery, Belfast, Northern Ireland
- 1996 *L 'Imaginaire Irlandais*, Ecole Nationale Superieure des Beaux-Arts, Paris, France
IMMA /Glen Dimplex Awards, Irish Museum of Modern Art, Dublin, Ireland
Irish Arts Festival of Arhus, Arhus Kunstbygning, Denmark
Irish Group Show, EU Headquarters, Brussels to coincide with Ireland's EU Presidency.
Art Grandeur Nature, Seine Saint-Denis, Paris, France
Tir: Alice Maher and Alanna O'Kelly, Gavle Centre for the Arts, Sweden
- 1995 *Distant Relations*, Ikon Gallery, Birmingham, travelling to Camden Arts Centre, London, UK; Irish Museum of Modern Art, Dublin, Ireland; Santa Monica Museum of Art, California, US; Museo Arte Contemporaneo de Carillo Gil, Mexico City, Mexico
EV+A, Limerick City Gallery, Limerick, Ireland

- Twelve Young Artists from Northern Ireland*, Itami Museum, Kyoto, Japan
A-Dress, Winnipeg Art Gallery, Canada
Irish Group Show, EU Headquarters, Brussels, Belgium
Compulsive Objects, Rubicon Gallery, Dublin, Ireland
Art as the Object of Desire, Fenderesky Gallery, Belfast, Northern Ireland
On Paper, Todd Gallery, London, UK
The Conversation, Belltable Arts Centre: Limerick, Ireland
Keep, Hugh Lane Municipal Gallery, Dublin, Ireland
- 1994 *22nd Sao Paulo Bienal*, Brazil (representing Ireland with Ciaran Lennon and Philip Napier)
From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
Small World-Small Works, Galerie + Edition, CAOC Berlin, Germany
Irish Days II, Baltic Art Gallery, Ustka, Poland
Un Pelerinage Kaleidoscopique, Orchard Gallery, Derry, Northern Ireland; travelling to Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; Tyrone Guthrie Centre, Annaghmakerrig, Northern Ireland; L'Escola de Belles Artes, Lleida; La Rectoria, Barcelona, Spain; Le Musee d'Art Moderne, Toulouse, France
- 1993 *EV+A*, Limerick City Gallery, Limerick, Ireland
Relocating History, Fenderesky Gallery at Queens, Belfast; travelling to Orchard Gallery, Derry, Northern Ireland
Euro-Threshold, Contemporary Irish Art Exhibition, Millstreet, Cork, Ireland
- 1992 *Artists for Somalia*, Irish Life Centre, Dublin, Ireland
- 1991 *In a State*, Kilmainham Gaol, Dublin, Ireland
Strongholds: New Art from Ireland, Tate Gallery, Liverpool, UK; travelling to Sara Hilden Museum, Finland
- 1990 *G.P.A. Emerging Artists Exhibition*, RHA Gallagher Gallery, Dublin, Ireland
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin, Ireland
Alice Maher and Louise Walsh, Arts Council Gallery, Belfast, Northern Ireland
- 1989 *Issues: Four Artists*, Arts Council of Northern Ireland
Art Beyond Barriers, Frauenmuseum, Bonn, Germany
Celebration Robes, with Joyce Wieland, City Gallery, Limerick, Ireland
- 1988 *G.P.A. Awards Show*, Douglas Hyde Gallery, Dublin, Ireland
San Francisco University Club, San Francisco, US
Fort Mason Firehouse, San Francisco, US
Cotter, Maher, Walsh, Showntell Gallery, San Francisco, US
Basquiat, Clemente, Coombes, Maher, Wilson, Kerlin Gallery, Dublin, Ireland
- 1987 *Six Artists 'On the Go....'*, Touring Exhibition, Derry, Dublin, Cork, Ireland
Five Belfast Artists Draw the Line, Grafton Gallery, Dublin, Ireland
Alice Maher & Raine Bedsole, Diego Rivera Gallery, San Francisco, US
The Popening, 8 Artists, The Lab Gallery, San Francisco, US
EVA'87, Municipal Gallery, Limerick, Ireland
- 1986 *Eight Artists from Ireland*, Oxford, England
Graduate Print Exchange, University of Peking, Peking, China

Bibliography

- 2018 Austin McQuinn, *Thirteen Ways of Looking at a Mermaid*, Rachel Warriner & Sarah Kelleher, *Mermaid Emerging*. Both published in Vox Materia by Source Arts Centre Thurles.
- 2016 Tina Kinsella, *This is the fluid in which we meet...* published essay for *The Glorious Maids of the Charnel House*, Kevin Kavanagh Gallery, Dublin
- 2007 Caoimhin Mac Giolla Leith, *Alice Maher: the art of a Collector*
Gill Perry, *Tales, Trails & Transformations: the work of Alice Maher*
Both published in *Alice Maher: Natural Artifice* by Brighton & Hove Museum
- 2005 Alyce Mahon, *Eroticism & Art*, Chapter 10: 'Erotic Fragmentation and Abjection',
- 2003 Carol Mavor, *Portraits*, Millennium Court Arts Centre, Portadown.
- 2002 Mask and Metamorphosis: aspects of surrealism in contemporary art, Shirley Madill,
Art Gallery of Hamilton, National Library of Canada Cataloguing in Publication.
- 2001 *Alice Maher: Necklace of Tongues*. Butler Gallery, Kilkenny; Green on Red Gallery, Dublin;
Purdy Hicks Gallery, London; Coracle Press, 2001.
Caoimhin MacGiolla Leith. *Shifting Ground: Selected Works of Irish Art 1950-2000*. Dublin;
Irish Museum of Modern Art, 2001.
- 2000 Judy Collischan. *End Papers*. New York; Neuberger Museum of Art, New York University,
2000.
Gilda Williams. *The Double- Alice Maher, James Rielly, Thomas Ruff, Lindsay Seers*.
Manchester; Lowry Press, 2000.
- 1999 Alston Conley, Adele Dalsimer and Vera Kreilkamp. *Eire-Ireland*. Irish American Cultural Inst
Fiona Barber, Emma Barker and Nick Webb. *Contemporary Cultures on Display*. The Open
University/Yale University Press, 1999.
Knot: Alice Maher Draws from the Collection. Dublin; Hugh Lane Municipal Gallery.
Declan McGonagle and Fintan O'Toole. *Irish Art Now: From the Poetic to the Political*. New
York; I.C.I. New York in association with the Irish Museum of Modern Art, Dublin.
- 1998 Sue Hubbard. *Alice Maher and Tim Davies*. Llaududno, Wales; Oriel Mostyn Gallery, 1998.
- 1997 Medb Ruane. *Alice Maher: Profile 6*. Kinsale; Gandon Editions, 1997.
A Century of Irish Painting. Dublin; Hugh Lane Municipal Gallery, 1997.
- 1995 Fiona Barber and Cécille Bourne. *familiar*. Dublin; Douglas Hyde Gallery, Dublin, Orchard
Gallery, Derry, 1995.
Trisha Ziff (ed.), introduction by Lucy Lippard. *Distant Relations*. New York; Smart Press,
1995.
Nelson Aguilar and Declan McGonagle. *22nd Sao Paulo International Bienal*.
Fionna Barber. *Recent Work-Touring Exhibition*. Cork; Triskel Arts Centre, 1994.
Dr Penelope Curtis. *Strongholds: New Art from Ireland*. Liverpool; Tate Gallery Liverpool,
1994.
Susan Newel. *Irish Art in Liverpool Portfolio 1*. Liverpool; Kinsale, 1994, pp.50-53.
A New Tradition: Irish Art in the 80s. Dublin; Douglas Hyde Gallery, 1990.
Emer McNamara. *Alice Maher*. Arts Council of Northern Ireland.
Issues. Arts Council of Northern Ireland and the Arts Council/ An Comhairle Ealaíon, 1990.
- 1989 Marianne Pitzén. *Art Beyond Barriers*. Bonn; Frauenmuseum, Bonn, 1989.
- 1988 Dorothy Walker. *G.P.A. Awards Catalogue*. 1988.
- 1987 Ida Panacelli. *E.V. + A.* 1987. Limerick; E.V.+ A., 1987.
Joan Fowler. *Irish Women Artists*. Dublin; Douglas Hyde Gallery, 1987.

Periodicals

- 2018 Tina Kinsella, 'Corporeal Matters', *V&A magazine*. Issue 3.
Francis Halsall, 'Vox Materia'. *Irish Arts Review* Vol 35. No. 1
- 2016 Sue Hubbard, 'Alice Maher: The Glorious Maid of the Charnel House'. *3 Quarks Daily*
Suzanne Walsh, 'The Skin Between Us: A Response to The Diviner', *Fallow Media*, Jun 27
Naoise Murphy, 'Alice Maher' *Totally Dublin*, vol 129
- 2015 Rachel Warriner, 'Reservoir:Sketchbooks & Selected Works', *Enclave Review*. Issue 12
- 2013 Brian Curtin, 'Alice Maher', *Frieze*
Sarah Marie Allen, 'Alice Maher: Becoming'. *Aesthetica magazine*. Issue 50
Pippa Little, 'Becoming', *Irish Arts Review*, Vol 29, Number 4
- 2011 Barbara A. MacAdam, 'Alice Maher', *ARTnews*, Volume 110, June 2011
- 2010 David Galloway, 'Alice Maher', *ARTnews*, May 2010
- 2008 Jane Humphries, 'The Paradoxical House/Home', *Trinity College Journal of Postgraduate Research*, Vol 7 pp 36 - 54
- 2007 Jennie Guy, 'Alice Maher; Bestiary', *Circa magazine*, No. 122, pp 83 – 85
- 2007 Brian Curtin, 'Skewed Visions; an interview', *Art-Signal magazine*, No. 5
- 2007 Patrick T Murphy, 'Fables & Foibles', *Irish Arts Review*, Autumn 07
- 2007 Jaqui McIntosh, 'Spectres in the Night', *Magill magazine*, September 07
- 2006 Siobhan Kilfeather, 'Alice Maher's Materials', *Field Day Review* 2 2006
- 2005 Sheila Dickinson, 'Alice Maher, Rood', *Circa Magazine*, No. 114, pp. 86 – 87
- 2005 Peter Murray, 'Cultural Exchange', *Irish Arts Review*, vol 22
- 2005 Katy Deepwell, 'Dialogues: women Artists from Ireland', IB Tauris & Co Ltd. NY
- 2003 Isobel Nolan, *Circa Magazine*, No. 104 (Summer 2003), pp. 91.
- 2003 Sue Hubbard, 'Alice Maher's Portraits', *Contemporary Magazine*, issue 55
- 2001 Luke Clancy, *Art Review*, 6.01
Gemma Tipton, *The Dubliner*, 5.01/4
Desmond Shortt, *Start*, Spring 2001
- 1998 Angeline Morrison 'Alice Maher: An Informed Instinct', *Circa Magazine*, No. 83 (Spring), pp.16-19.
Angeline Morrison, 'Fetched in from the Wild', *Circa Magazine*, no. 83 (Spring), pp.20-22.
- Hilary Robinson. *Five Snapshots from Ireland*. London; n.paradoxa vol.1, 1998, pp.24-30.
- 1997 Marion Lovett 'Being Seen', *Circa Magazine*, No. 80 (Summer), p.36-41.
- 1996 Paul Ardenne 'The Irish Season', *Art Press*, No.215 (July/Aug)
Claire Wilson 'Irish Eyes', *Art and Antiques* (London) Vol.19 pt.7(Summer), pp.70-77.
Simon Morley 'Irish Art international', *Art Monthly* no.196 (May), pp.13-16.
- 1995 Aidan Dunne 'Showing Abroad', *Circa Magazine*, No. 71 (Spring) pp.50-53.
Hilary Robinson 'Irish/ Women/ Artwork', *Feminist Review* (London) Issue no. 5., pp.100-101.
Judith Higgins 'Art from the Edge: Part I: Recent Developments in Irish Art', *Art in America* v. 83 (December) pp.37-41.
- 1992 David Brett, *Circa Magazine*, Volume 62.
- 1991 Hugh Maxton, *Circa Magazine*, Vol.58.
- 1985 Peter Jordan, *Circa Magazine*, Vol.49.
Fionna Barber, *WASL Journal*, 1988.

Jack Pakenham, *Circa Magazine*, Vol.39.
 Joan Fowler, *Circa Magazine*, Dec.86.
 Sean Cubitt, *Artscribe International*, Vol.27.
 John MacMonagle, *Sten Lit & Arts Magazine*, Vol.5.

Articles

- 2018 Cristín Leach. *Body and Soul*. Sunday Times Culture. March 25.
- 2014 Rosita Boland. *Alice Maher: A singular artist*. Irish Times September 15.
- 2012 Cristín Leach, '*Alice Maher: IMMA Exhibition*', Sunday Times Culture
- 2009 Jerry McCarthy, *All the Right Moves*, Sunday Times Culture
- 2007 Cristin Leach, *Hironymus Bosch runs through Alice Maher's garden of unearthly delights*, Sunday Times Culture, September 30
- 2007 Aidan Dunne, *Positive Negatives*, Irish Times, September 24
- 2007 Marc O'Sullivan, *Tribute to a fertile imagination*, Irish Examiner, September 18
- 2007 David Bonetti. *Schmidt Contemporary Art: Charcoal Artists*, St. Louis Post Dispatch, 4 March.
- 2005 Billy Leahy, *The art of the poetic*, The Village, 26 August – 1 September, Issue 48.
 Cristin Leach, *Beauty and the beech*, The Sunday Times, 21 August.
 Aidan Dunne, *A show that turns the world upside down*, The Irish Times, 17 August.
- 2003 Marianne Hartigan, *Strange Fruit and Helmet of Snail*, The Sunday Tribune, 27 April.
 Kieran Owens, *Memories Are Made of This*, The Event Guide, 3 April – 12 May.
 Anna Murphy, *The Nature of Things*, Day & Night, Irish Independent, 25 April.
 Aidan Dunne, *Alice Maher*, The Ticket, The Irish Times, 17 April.
 Aidan Dunne, *Portrait of an artist, with a twist*, The Irish Times, April.
 Roisin Ingle, *Daytrippers: Seven Things To Do This Week*, The Irish Times Magazine, 12 April.
 Ros Drinkwater, *Nature's Storyteller...*, The Sunday Business Post, 19 January.
- 2001 Kieran Owens, The Event Guide, (Dublin, 2 May)
 Aidan Dunne, The Irish Times, (Dublin, 16 May)
 Medb Ruane, The Sunday Times, (Dublin, 15 April)
 Billy Leahy, In Dublin, (Dublin, 5 April)
 Aidan Dunne, The Irish Times, (Dublin, 12 April)
- 1995 Kay Sheehy, The Irish Times, (Dublin, 10 January)
 Aidan Dunne, The Sunday Tribune, (Dublin, 8 January)
 Aidan Dunne Sunday Tribune, (3 October)
- 1991 Aidan Dunne, The Sunday Tribune, (Dublin, 13 October)
 Henk Strabbing, De Volkskrant, (Germany, 19 July)
 Rolf Sotschek, Die Tageszeitung, (Germany, 29 May)
 Paddy Woodworth, The Irish Times, (Dublin, 1 May)
 Sasha Craddock, The Guardian, (London, 28 February)
- 1990 Brian Fallon, The Irish Times, (Dublin, 31 October)
- 1998 Brian McAvera, The Irish News, (3 March)
 The Sunday Tribune, (Dublin, 15 February)

Radio/TV

- 2016 The Works. TV interview with John Kelly. Season 2 episode 4 online
- 2013 Miriam Meets, RTE Radio One
- 2013 Arts Tonight interview, RTE Radio One
- 2007 A Giant at my Shoulder, RTE Radio One podcast
- 2005 Rattlebag, RTE One (23 August)

Selected Awards / Scholarships

- 2015 UL Alumni Award
- 2013 O'Malley Art Award, Irish American Cultural Institute
- 2005 Bank of Ireland 'Toradh' Award
- 2005 Tempus, a residency with Olwen Fouere and Trevor Knight, Sirius Arts Centre, Cork
- 2002 Marten Toonder Award, An Chomhairle Ealaion/The Arts Council
- 1996 Elected Member of Aosdana
- 1992 An Chomhairle Ealaion Bursary
- 1990 GPA Emerging Artist Award
Irish Arts Council 'Artist in Residence' Schools Bursary
- 1989 L.S.A.D. Teaching Fellowship, Limerick
- 1988 Arts Council of Northern Ireland Bursary
- 1987 Fulbright Scholarship, San Francisco Art Institute
- 1988 Peter Moore's Foundation Bursary
- 1985 National Council for Education Awards / Student of the Year

Activities, Lectures and Commissions

- 2016 Exhibitions curator for the Royal Dublin Society *Visual Arts Award Scrimshaw Revolutionary*, lecture on Alice Milligan at Galway City Museum
Fulbright 70 Celebration, panel speaker. Hugh Lane Municipal Gallery of Modern Art
- 2015 *Echo*, public art commission installed at St. Brigids the Coombe School. Dublin
- 2014 *In conversation* with Sean Rainbird, Director of the National Gallery of Ireland
- 2013 *Other Voices*, public interview with Jim Carroll
The Anteroom and IMMA present a discussion at the Workmans Club, Dublin
- 2011 *The Devils Spine Band*, multi media sound/dance performance directed by Trevor Knight
- 2010 *Poetry Beyond Text*. Collaboration with poet Deryn Rees Jones. University of Dundee
- 2010 *Memory*, a lecture presented at the Hugh Lane Municipal Gallery, Dublin
- 2007 Artistic Director of 'Slat', a multi-disciplinary work with composer Trevor Knight and designer Paul Keoghan. 'Slat' premiered at Galway Arts Festival 2007
- 2007 *Unstable Reservoir*, lecture RDS Dublin for the Council of National Cultural Institutions
- 2006 *Full Nettle Jacket: Alice Maher and the Language of Clothes*, lecture at the National Museum for Decorative Arts, Collins Barracks, Dublin, Ireland

- 2004 Presented a paper at '*Irlande; Passerelles et Impasses*' a conference at the University of Rennes, France.
- 2004 *Lectores Mirabelis*, public art commission for the National Library, Dublin
- 2003 *You had to be there*, public art commission for Ballymun Regeneration Group edited by Lia Mills
- Metamorphing: Changing Bodies, Altered States*, a critical debate jointly organised by the Wellcome Trust and the Victoria and Albert Museum, London
- The Visibility of Women's Practice, presented a paper at Tate Britain, London
- Landmark*, Public Commission for Athlone Institute of Technology, Athlone
- 2000 *The Fairytale Wall*, Public Commission Great Victoria Hospital, Belfast
- 1998 *Le Chemin*, Public Commission Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris

Selected Collections

Museum of Fine Arts, Boston, USA
 The British Museum
 Metropolitan Museum of Art, New York
 Irish Museum of Modern Art, Dublin
 An Chomhairle Ealaion/The Arts Council
 Fogg Museum, Cambridge, Massachusetts, USA
 Arts Council of Northern Ireland
 Grunwald Center for Graphic Arts at Hammond Museum, Los Angeles
 Cork County Council
 Crawford Municipal Gallery Cork
 Deutsche Bank
 Bank of Ireland
 Hugh Lane Municipal Gallery of Modern Art, Dublin
 National Self-Portrait Collection, Limerick
 Office of Public Works, Dublin
 University of Ulster, Belfast
 University College, Cork
 University College Dublin
 Contemporary Arts Society
 Oldham Art Gallery
 Wellington Management, Boston
 Arthur Goldberg Collection, USA
 FBD Insurance
 Allied Irish Bank
 Private collections in Ireland, England, France, Japan and the USA

Education

1987	San Francisco Art Institute (Fulbright Scholarship)
1986	MA in Fine Art, University of Ulster, Belfast
1985	Diploma in Fine Art, Crawford Municipal College of Art, Cork
1978	BA in European Studies, National Institute for Higher Education, Limerick

Born 1956. Lives and works in Dublin and Mayo.

Elected to Aosdána in 1997, Alice Maher was awarded an Honorary Doctorate in Fine Art from the National University of Ireland in 2012