

Diana Copperwhite

b. 1969, Limerick. Lives and works in Dublin and New York

Education

- 1999-2000 Winchester School of Art and Design, Barcelona, MA European Fine Art
1992-94 National College of Art & Design, BA Hons Painting
1987-92 Limerick School of Art & Design, NCEA Diploma Painting

Solo Exhibitions

- 2024 *ONOMATOPOEIA*, Flowers Gallery, Cork Street, London, UK
- 2023 *Sounding of Silhouettes*, Kevin Kavanagh, Dublin
ONOMATOPOEIA, Galway International Arts Festival
ONOMATOPOEIA, Limerick City Gallery of Art
ONOMATOPOEIA, Highlanes Municipal Art Gallery, Drogheda
- 2022 *Reflections in a Darker Mirror*, Thomas Jaeckel, New York
- 2021 *Vanishing Apertures*, Kevin Kavanagh, Dublin
- 2021 *Pathos*, Rathfarnham Castle, Dublin
- 2020 *Lock Down Series*, works on paper, Kevin Kavanagh, Dublin
- 2019 *Proto Fiction and the Sleep of Reason*, Kevin Kavanagh, Dublin
- 2019 *The Clock Struck between time*, Thomas Jaeckel, New York
- 2017 *Crooked Orbit*, Kevin Kavanagh, Dublin
- 2016 *Depend On The Morning Sun*, Gallery Thomas Jaeckel New York
Driven By Distraction, Royal Hibernian Academy, Dublin
- 2015 *A Million and One Things Under the Sun*, Kevin Kavanagh, Dublin
- 2015 Solo Booth at Pulse, New York Thomas (nominated for the pulse prize)
- 2014 *Shadowland*, 532 Gallery Thomas Jaeckel, New York
- 2013 *Loose Ends*, 532 Gallery Thomas Jaeckel, New York
- 2013 Solo Booth at VOLTANY, New York, Kevin Kavanagh Dublin
- 2011 *An Island from the day before*, Kevin Kavanagh, Dublin
- 2009 *Perfect Near Miss*, Kevin Kavanagh, Dublin
Eclipse of a Title, Highlanes Municipal Art Gallery, Drogheda
Eclipse of a Title, Centre Culturel Irlandais, Paris
- 2008 *Eclipse of a Title*, West Cork Arts Centre
- 2007 *BLIND SPOT*, Limerick City Art Gallery
- 2006 *In a certain light*, Kevin Kavanagh, Dublin

- 2005 *Midnight*, Kevin Kavanagh, Dublin
- 2001 Galleri Kakelhallen, Åland, Finland
- 2000 Panorama Gallery, Winchester School of Art, Barcelona
- 1998 Rubicon Gallery, Dublin
- 1996 Temple Bar Gallery, Dublin

Group Exhibitions

- 2024 *Magic and Loss*, Kevin Kavanagh Dublin
- Born in the Echos*, Howard Hodgkins and Diana Copperwhite, Day 01. Gallery, Sydney
- In a Dream in a Happy House*, Shell/ter Artists Collective, Limerick City Gallery of Art, Limerick
- Supernova*, Flowers Gallery, Cork Street, London, UK
- 2024 *Summer Exhibition 2024*, Royal Academy of Arts, London, UK
- 2024 *Time and Time Again*, Hugh Lane Gallery, Dublin, Ireland
- 2024 194th RHA Annual Exhibition, The Royal Hibernian Academy, Dublin, Ireland
- 2023 *Small is Beautiful: XLI*, Flowers Gallery, Cork Street, London, UK
- 2023 *The ladder is always there*, Shelter Collective, Draiocht, Dublin
- 2023 *Shelter (with the Shelter Collective)*, Curated by Ann Hodge, National Gallery of Ireland
- 2023 *It Took a Century*, Women Artists and the RHA, National Gallery of Ireland
- 2023 *ANARENE*, Curated by Danny Rolph, 532 Gallery Thomas Jaeckel, New York
- 2023 *RHA Ballinglen Fellows Exhibition*, Ballinglen Museum of Art, Mayo
- 2023 *RHA West*, Ballina Civic Office, Ballina Mayo
- 2023 200 years of the Royal Hibernian Academy Annual Exhibition
- 2022 *Who do we say we are*, Snite Museum of Art, Notre Dame University, Indiana
- 2022 *The Pleasure Ground*, Rathfarnham Castle, Dublin
- 2022 *Hidden UK, Hidden Ireland*, Curated by Sean Scully, Flowers Gallery, London
- 2022 *Small is Beautiful*, Flowers gallery, London
- 2020 *Autumn Breeze*, Thomas Jaeckel, New York
- 2019 *Vision X*, The RHA Gallery, Dublin
- 2018 *Double Vision*, w/Shirly Copperwhite, dlr Lexicon, Co. Dublin
- 2017 *Last Picture Show*, w/,Mary Heilmann, Chris Ofili, Danny Rolph, Vanessa Jackson, Elio Rodriguez, Jill Levine, Rebecca Smith, Thomas Jaeckel Gallery, New York
- Virtú*, inc. Picasso, Giacometti, Henry Moore, Elizabeth Magill, Sean Scully, Hunt Museum, Limerick, Ireland
- 2016 *Winter Salon*, Thomas Jaeckel Gallery, New York
- 2015 *The Art of a Nation*, from the collections of AIB, Mall Galleries, London
- 2014 *Inside the Palace*, with Danny Rolph, Kevin Kavanagh, Dublin

New Acquisitions, RHA, Dublin

Paintings, Limerick City of Culture, Limerick, Ireland

2012

Into the Light, The Arts Council-60 Years of Supporting
the Arts Crawford Art Gallery, Cork*

Anna Bjerger, Diana Copperwhite and Oliver Comerford, Kevin Kavanagh, Dublin

Painting Now, Ron Mandos, Amsterdam

Making Familiar, Temple Bar Gallery, Dublin, curated by James Merrigan and
Group show and Symposium: Temple Bar Gallery

VOLTA 8 Basel, Switzerland

- Askeaton Contemporary Arts, Temporary public Art Commission*
- The Mind was Dreaming, the world was its Dream*, Diana Copperwhite, Michael Kalmbach & Hiraki Sawa, Curated by Jacqui McIntosh, Solstice Art Centre, Navan, Ireland *
- 2011** *The Fold*, Visual Centre for Contemporary Art, Carlow*
- New Works Visiting Artists*, Graphic Studio Gallery, Dublin
- Graphic Studio: 50 Years in Dublin*, Irish Museum of Modern Art, Dublin *
- 2010** *Collecting the New: Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art, Dublin
- Regarding Painting*, Kevin Kavanagh, Dublin
- The Marianbad Palace*, Haroon Mirza, Diana Copperwhite, Laura Buckley, Jorge de la Garza, Alicja Kwade and Ian Monroe, Highlanes Gallery and Driochhead Arts Centre, Drogheda Arts Festival, curated by Jacqui McIntosh
- Abundance*, Limerick City Gallery of Art
- 2009** *Above the Fold*, Kevin Kavanagh, Dublin
- Alchimie – Multiples – Papiers*, Françoise Besson, Lyon, curated by Michael Woolworth, Lyon Biennale *
- Visiting Artists*, Graphic Studio Gallery
- To Have & Have Not*, curated by Gemma Tipton, Kinsale Arts Week, Cork *
- 2008** *Group Therapy*, Kevin Kavanagh, Dublin
- Winter Salon*, Temple Bar Gallery, Dublin
- International Painting Prize*, Guasch Coranty Fundacio, Tecla Sala, Barcelona *
- 2007** *Presence*, Limerick City Gallery of Art
- The Big Store*, curated by Alan Butler & Rayne Booth, Temple Bar Gallery, Dublin.
- Group show*, curated by Martin Gale Fenton Gallery, Cork
- Invited artist, RHA Annual Exhibition, Gallagher Gallery, Dublin *
- 2006** *Other Visions*, curated by Aidan Dunne, Art Critic, The Irish Times, Purdy Hicks Gallery, London
- 2005** *A Moment In Time*, Temple Bar Gallery
- Reality Show*, curated by Gemma Tipton, Siamsa Tíre, Tralee
- Group Show, From the Liberties to Parramatta, University of Western Sydney, Australia*
- 2000** *Aqui/ allí*, Can Felipe, Poblenu Barcelona
- 1998** *E+va*, Exhibition of Visual Art, curated by Jeanne Greenberg, Limerick City Gallery of Art *
- Fantastic Overload*, Rubicon Gallery Dublin

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Site Specific Projects

- 2018 *Anatomy of Time*, Double Vision DLR, Lexicon Dun Laoghaire, Dublin
- 2016 *Driven by Distraction*, Royal Hibernian Academy, Dublin
- 2012 Askeaton Contemporary Arts, Temporary public Art Commission*
- 2008 *Eclipse of a Title*, Highlanes Municipal Art Gallery, Drogheda *
Eclipse of a Title, Centre Culturel Irlandais, Paris *

Awards and Residences

- 2018 Marth Rothko Center, Daugavpils, Latvia
- 2015 Nominee, Pulse Prize, New York
- 2012 Josef Albers Foundation Connecticut, Invited Artist.
- 2008 Finalist - *International Painting Prize*, Guasch Coranty Fundacio,
Barcelona Temple Bar Gallery & Studios, *Project Residency*
- 2007 Winner of 2007 *AIB Prize*

Selected Bibliography

- 2023 *Colour scale*, Aidan Dunne, Irish Arts Review
- 2019 *The Clock Struck Between Time*, Robert R. Shane, The Brooklyn Rail
- 2017 *Diana Copperwhite: Signal to Noise*, Stephen Maine, *Hyperallergic*, January 7th, 2017
- 2016 *Driven by Distraction*, Dr. Yvonne Scott, *Irish Arts Review*, Vol.33 No.3
- 2015 *Worlds on the brink and cosmic explorations*, Aidan Dunne, *Irish Times*, April 2015
A walk through the art fairs, Brian P.Kelly, *Arma Virumque*, *The New Criterion*, March 10th 2015
A Scanner Darkly, Diana Copperwhite in conversation with Helen O'Leary, Professor of Painting, Penn State, *Two Coats of Paint*, *Painters Table*, April 2015
This lasted until dawn – works from the IMMA collection, *Irish Times*, May 2015
- 2014 *Pulsing Pulse, 2014 New York edition*, Sharon Butler, *Two coats of Paint*, May 2014
What Lies Beneath, Niall MacMonagle, *Irish Independent*, February 2014
RHA Annual Show, Aidan Dunne, *The Irish Times*, June 2014
- 2013 *Painting in Chelsea: September*, Elizabeth Condon, *Painter's Table*, September 2013
Highlights from Armory Week: Recap from Artist's Point of View, Dana Nichols, *Cartwheel Art*, March 2013
- 2012 *The mind was dreaming, the world was its dream*, John Gayer, *The Visual Artist's News Sheet*, March – April 2012
The Hellfire Club, Maria Tanner, *Paper Visual Art Journal*, September 2012
- 2011 *The Fold: A Painting Show*, Visual Centre for Contemporary Art, Gemma Tipton, *Artforum* Critic's Pick
Spirits in the material world, Cristín Leach Hughes, *The Sunday Times*, October 2011
Carlson's Visual Joins the Fold, Gemma Tipton, *The Irish Times*, May 2011
The Fold: A Painting Show, Aidan Dunne, *The Irish Times*, February 2011

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- A view from the island*, Aidan Dunne, *The Irish Times*, November 2011
- 2010** *On a Lighter Note*, Gerry McCarthy, *The Sunday Times*, May 2010
- 2009** *Diana Copperwhite: Perfect Near Miss*, Kate Butler, *The Sunday Times*, May 2009
- 2008** *Spliced Realities*, Alanah Hopkin, *Irish Arts Review*, Autumn 2008
- Past, Present and Future, All at Once*, Eimear McKeith, *Sunday Tribune*, October 2008
- Eclipse of a Title*, Chris Clark, *CIRCA*, Winter 2008
- Painted from a Personal Palette*, Aidan Dunne, *The Irish Times*, November 2008
- 2007** *AIB Prize*, Marian O’Kane Boal, *Irish Arts Review*, Summer 2007

Selected Publications

- 2023** *ONOMATOPOEIA*, published by Highlanes Gallery, Contributions by Angela Griffith, Sean Rainbird, Aoife Ruane and Liliane Tomasko.
- 2023** *Painter to Painter: Diana Copperwhite*, Erin Laylor, Dannielle Tegeer, Liliane Tomasko, published by Highlanes Gallery.
- 2016** *Fake New World*, monograph published by Royal Hibernian Academy Dublin, text by Gail Levin.
- 2015** *A Lonely Impulse of Desire*, published by SO Fine Art, in conjunction with *A Lonely Impulse of Desire*, Dublin.
A Scanner Darkly, Diana Copperwhite in conversation with Helen O’Leary, for Pulse New York.
- 2012** *The Mind was dreaming, the world was its dream*, Jacqui McIntosh, Solstice Arts Centre.
The Hellfire Club, Michelle Horrigan, Padraic E. Moore, Brian O’Doherty, Askeaton Contemporary Arts.
- 2009** *Eclipse of a Title*, with contributions by Colm Toibin and Skye Sherwin, Published West Cork Arts Centre in conjunction with the AIB prize.

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Collections

The National Gallery of Ireland

Dublin City Gallery, The Hugh Lane

Hesburgh Library, Notre Dame University

The British Library

The Rothko Center Latvia

the Irish Museum of Modern Art

Arts Council of Ireland

Limerick City Gallery of Art

Office of Public Works

Art Society Bank of Ireland

Contemporary Irish Art Society

Highlanes Municipal Art Gallery

Jefferson Smurfit

KPMG

International Red Cross Netherlands

Mariehamn Stadbiblioteque, Aland, Finland

Dublin Institute of Technology

The President of Ireland

Arthur Cox

Town and Country Bank, Manhattan.

DPS Engineering

Mason Hayes and Curran

Private collections in Ireland, Belgium, Finland, Switzerland, Germany, France, Australia, USA
and The UK

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