BIOGRAPHY

Born in London, UK Lives and works in Dublin

EDUCATION

- 1992.1993 M.A Fine Art, Birmingham Institute of Art+Design, UK
- 1985.1988 National Diploma Painting+Printmaking, Crawford College of Art +Design, Cork
- 1984-1985 Foundation Certificate in Visual Education, Crawford College of Art + Design, Cork

EXHIBITIONS

- 2024 Magic and Loss, Kevin Kavanagh Gallery, Dublin
- 2023 Wallflowers, Kevin Kavanagh Gallery, Dublin
- 2020 Sift Painting, Wilton Castle, Wexford, with Aritist's John Busher, Christof Mascher, Chrisopher Orr, Richard Proffitt and Paige Turner-Uribe Curated by John Busher.
- 2020 Speaking of which...film with The Dock Arts Centre, Leitrim and The Lab Gallery, Dublin.
- 2020 The Invisible Sorceress, The Lab Gallery, Dublin, Curated by Sheena Barrett.
- 2020 Queen of the Dusk, Kevin Kavanagh Gallery, Dublin
- 2019 Irish Art Now: Contemporary Art Auction, Pallas Contemporary Projects
- 2019 While Supplies Last, Bellevue Arts Museum, Seattle
- 2019 Got It For Cheap, Agnes B HQ, Paris, France
- 2019 GIFC, The Hole, New York City
- 2018 Papercuts, Curated by Kristian Day, Saatchi Gallery, London
- 2018 Places, Faces, Spaces, New Art Projects, London, Curated by Hedley Roberts
- 2018 While Supplies Last, Curated by Anthony White, Seattle
- 2018 GIFC, Mass Gallery, Austin, Texas
- 2018 Got It For Cheap, R/SF Projects, San Francisco
- 2018 Got It For Cheap, Fisher Parrish Gallery, New York
- 2017 Papercuts, Curated by Kristian Day, Tripp Gallery, London
- 2017 Papercuts, Curated by Kristian Day, The Manchester Contemporary
- 2017 GIFC, The Hole, New York City, Athina Art fair, Greece, Soulland, Copenhagen, Rod Bianco ,Oslo, Summit LA, Honolulu
- 2017 SuprEYES, Curated by Martin Drury from the state art collection, Lexicon Municipal Gallery, Dun Laoghaire, Dublin

- 2015 Finders and Keepers, Artworks from the state art collection, Lexicon Municipal Gallery, Dun Laoghaire, Dublin
- 2014 Under the Hammer, Pallas Projects, Gala Auction with Whyte's Auctioneers, The Georgian Society's City Assembly House
- 2014 Boyle Arts Festival Main Exhibition, Curated by Patrick T. Murphy, Director RHA Gallery, Dublin
- 2012 Viewfinder, Garter Lane, Waterford
- 2012 Forever Girls and Boys, Solo Show, Kevin Kavanagh Gallery, Dublin
- 2012 Into the Light-The Arts Council-60 Years of Supporting the Arts, Crawford
- 2012 Sleepwalkers-Future Perfect, Curated by Jim Ricks, Hugh Lane Gallery
- 2011 Collecting for Ireland, Works from the Arts Council Collection, Curated by Ruairi O Cuiv, The Hunt Museum, Limerick
- 2010 Gemma Browne, Vanessa Donoso Lopez, Margaret Corcoran, Kevin Kavanagh Gallery, Dublin
- 2010 Backwater a 20 Year Celebration of Backwater Artist Studios, Curated by Stephen Brandes, Crawford Gallery, Cork
- 2009 Paperworks, Curated by Gavin Murphy and Mark Cullen, Pallas Contemporary Projects, Dublin
- 2007 The Future is Female, ARCO 07 Projects with Kevin Kavanagh Gallery, ARCO Art Fair, Madrid, Spain
- 2006 Lily-White, Solo Show, Kevin Kavanagh Gallery, Dublin
- 2006 Irish Painting 1919-2006, The Courthouse Gallery, Ennistymon, Clare
- 2005 Passing Through, Selected Works by Students of the Crawford College Of Art+Design, 1975-2005, Curated by Patrick T. Murphy, Lewis Glucksman Gallery, Cork
- 2005 The Second Annual Burren Show, Curated by Kevin Kavanagh Burren College of Art, Clare
- 2005 Eurojet Futures-An Anthology of Emerging Art from Ireland, RHA Gallery Dublin
- 2004 Twinkle, Solo Show, Kevin Kavanagh Gallery, Dublin
- 2003 Fresh Fruit, Curated by Pallas, Brian Duggan and Mark Cullen, Pallas Heights, Dublin
- 2003 Sugar-Coated, Solo Show, Kevin Kavanagh Gallery, Dublin
- 2003 Crawford Open 3, Crawford Gallery, Cork
- 2002 Being Pretty is Everything, Solo Show, Draoicht Centre for the Arts, Dublin
- 2002 Vivid, with Stephen Loughman, Darren Murray and Dermot Seymour With Kevin Kavanagh Gallery, Laois Arts Festival, Laois
- 2002 Objective 1, European Artists, European Parliament, Brussels, Belgium
- 2001 Objective 1, Represented Ireland in European Artists Group Shows, Austria, arranged by Christa Prets
- 2001 Eigse, Carlow
- 2000 Stigmas, Solo Show, Pofferd de Nul Gallery, Antwerp, Belgium
- 2000 Crawford Open Exhibition of Contemporary Art, Crawford Gallery, Cork
- 2000 Scoip 2000, Curated by Declan McGonagle and William Crozier, Siamsa

Tire, Tralee, Kerry

- 1999 The Nylon Gallery, Group Show, Curated by Mary Jane Aladren, London
- 1998 Wet Paint, Group Show, Rubicon Gallery, Dublin
- 1994 Rubicon Gallery, Group Show, Dublin
- 1994 Blue Gallery, Group Show, London
- 1993 M.A Show, The Custard Factory, Birmingham, UK
- 1993 M.A Midterm Show, MAC Art Centre, Birmingham, UK

RESIDENCIES+PROJECTS

- 2017-18 Mentor to artist John Busher on the Living Art Project for Wexford Arts Centre and Wexford Co. Council
- 2017 Papercuts, Kristian Day Fine Art Projects and Exhibitions, London
- 2009 Arts Council Artist in Prisons scheme, Dochas Centre, Dublin
- 2003 Tyrone Guthrie Centre, Annaghmakerrig, Co. Monaghan
- 2000 Tyrone Guthrie Centre, Annaghmakerrig, Co. Monaghan
- 1999 Studio 2 Printmaking Workshop, Cropredy, Oxfordshire, UK
- 1999 Arts Council Artist in Prison Scheme

AWARDS

- 2003 Arts Council Visual arts Travel Award, Barcelona, Spain
- 2002 Culture Committee, Dept. of Foreign Affairs Grant, Brussels
- 2002 Arts Council Bursary
- 2002 Arts Council Materials/Equipment Grant
- 2001 Artflight, Arts Council
- 2001 Arts Council Materials/Equipment Grant
- 1997 Artflight, Arts Council
- 1993 Emily Gertrude Griffin Award for Drawing, UK

COLLECTIONS

The Arts Council of Ireland Office of Public Works AXA Insurance Bank of Ireland The University of Central England, Birmingham, UK

PUBLICATIONS

- 2020 Visual Artists News Sheet Critique Queen of the Dusk by Carissa Farrell.
- 2020 What Lies Beneath Guarding Secret Review by Niall MacMonagle, Sunday Independent, 26th July
- 2019 Intertrashional Zine #ROOT, Edited by Bea McMahon, Amsterdam
- 2018 Art Maze Mag, International Art Magazine, Issue 6, Curated by Kristian Day
- 2015 Finders and Keepers, Lexicon Gallery, OPW, Dun Laoghaire Co.
- 2013 Into the Light-The Arts Council-60 Years of Supporting the Arts
- 2011 Collecting for Ireland, Works from the Arts Council collection, Ruairi O Cuiv and Hunt Museum
- 2006 Lily-White, Gemma Browne and Kevin Kavanagh Gallery
- 2005 Passing Through, Selected Students of the Crawford College, 1975-2005
- 2005 Eurojet Futures an Anthology of Emerging Artists from Ireland
- 2003 Crawford Open 1-4
- 2003 Circa Cover, Issue 103
- 2002 Contemporary, Visual Art Magazine, UK